

# Sanctus

Dominik Giesen

wiegend ♩ = 88

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Sopran

Alt

Tenor

Bass

Ag—nus De i Ag—nus De i qui tol lis pe ca—ta mun—di. Mi—se re re,

Detailed description: This block contains the first system of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and 6/8 time. The tempo is marked 'wiegend' (swaying) with a quarter note equal to 88 beats per minute. The Soprano part begins with a melodic line, while the other three parts have rests for the first measure. The lyrics 'Ag—nus De i Ag—nus De i qui tol lis pe ca—ta mun—di. Mi—se re re,' are written below the Soprano staff.

6

S

A

T

B

Mi— se re— re Mi— se re— re no— bis. Ag—nus De i Ag— nus De i qui

Detailed description: This block contains the second system of the musical score. It begins with a measure rest marked with the number '6'. The Soprano part continues the melody, while the other three parts have rests for the first measure. The lyrics 'Mi— se re— re Mi— se re— re no— bis. Ag—nus De i Ag— nus De i qui' are written below the Soprano staff.

11

S

tol lis pe ca—ta mun— di. Mi se re re, Mi— se re— re Mi— se re— re no— bis.

A

T

8

B

## Dona nobis Pacem

17

*poco lento*  
*p*, sanft, weich

S

Do na no bis Pa— cem, Do na no bis Pa—

A

Do na— no bis Pa— cem, da Pa— cem Do na no bis Pa—

T

8

B

## Sanctus

*accel.***Tempo I**

22

S

cem. Do na no\_\_bis, do na no bis pa cem. Do na no bis do na no bis Pa\_\_\_\_

A

cem Do na no\_\_bis, Do no\_\_bis Pa cem. Do na no\_\_bis do na no bis Pa\_\_\_\_

T

8

B

29

S

cem. Do na no\_\_bis Pa\_\_\_\_ cem, Pa\_\_\_\_ cem.

A

cem. Do na no\_\_bis\_\_ Pa cem, Pa\_\_\_\_ cem.

T

8

B